

MALE MAN

ALUN RHYS JONES

25 February-8 March

10am–5pm Daily Bondi Pavilion Gallery Free Admission

- > Exhibition Launch Wednesday 26 February 6–8pm
- This project was assisted by a grant from Create NSW, an agency of the New South Wales Government and supported by the Visual Arts and Craft Strategy, an initiative of the Australian State and Territory Governments. The program is administered by the National Association for the Visual Arts (NAVA).

Alun Rhys Jones' newest exhibition Male Man investigates and deconstructs the traditional tropes of masculinity today with a series of works which analyse, question and subvert both masculinity itself and its portrayal in mainstream media. Explored through hyperreal drawings, photography and installation, the artist captures a flawed push for perfection at a time in which it appears to be crumbling.

In the words of the artist 'Masculinity is in flux. The effects of traditional masculinity on the male psyche have revealed the extent to which men are both the jailers and prisoners of their own emotional well being. Gender stereotypes are being questioned and broken down allowing men to open up, to show emotion and be vulnerable'.

Bondi Pavilion Gallery Queen Elizabeth Drive Bondi Beach NSW 2026 visualarts@waverley.nsw.gov.au





